

Presenting The Lanesborough developed by Allan Domb







ARCHITECT: KASS & ASSOCIATES
PRINCIPAL: SPENCE KASS

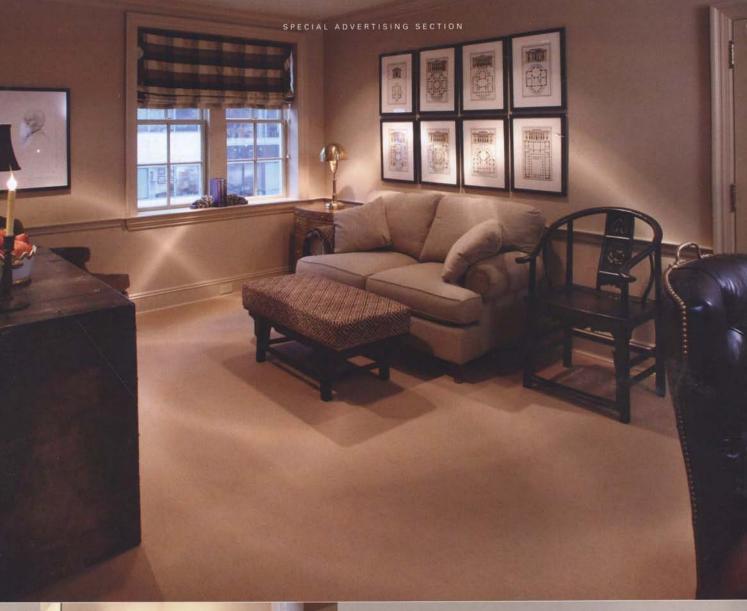
PROJECT ARCHITECT: ANDREW DERRICKSON
INTERIOR DESIGN: ROTELLA ASSOCIATES, INC.

SPONSORED BY: Bucks County Coffee Co.; Charles Taylor & Sons; Richard Dallett; E.A. Michaels; Fastrack Construction; Doneckers Fine Furniture; The Fretz Kitchen; Hifi House; Joanne Hudson Associates; Jacobs Music; Land Rover; MarbleCrafters, USA; Material Culture; McWilliam's Hanwood Estate; Pella; Quail Ridge Furniture; Waterworks The design of the traditional flat has been highly influenced by the classical revival exterior styling of the 1929 building, which was originally built to house the University Club. The space unfolds in a highly ordered series of well proportioned rooms, each with its own character and function. The layout of the 3,850 square foot flat emphasizes circulation and flow, with each space opening into the next; while the design blends the quality and elegance of traditional linius with state of the art technology and conveniences.

# THE ELEVATOR LOBBY & FOYER

The building's wood paneled elevators open onto an entry hall set in tumbled tobacco marble squares, inset with handmade stone mosaic cabochons available from MarbleCrafters, USA. The elevator lobby is decorated simply and elegantly. Furnishings include a late 19th century Chinese Bench upholstered with contemporary fabric and two elm wood nesting tables, collected in Hebei Province, China, from Material Culture. The window sill features an antique steel bouilotte lamp by Chapman, from Doneckers Fine Furniture.

The flooring in the foyer and 45 foot gallery is diagonally set with a hand scraped and rubbed white oak Monticello parquet pattern from Charles Taylor & Sons and Richard Dallett. Furnishings include a LeBarge gilded oval oakleaf mirror and a Kindel "Reisener" demilune cabinet from Doneckers Fine Furniture. The featured artwork is a 17th century French nobleman's portrait and a 19th century Bertling painting of a mother and child selected by \*Artworks\* of the Philadelphia Museum of Art and provided by the Schwartz Gallery. The carpet from Material Culture is a terra-cotta/ochre vegetable dyed Oushak, handmade in Turkey.



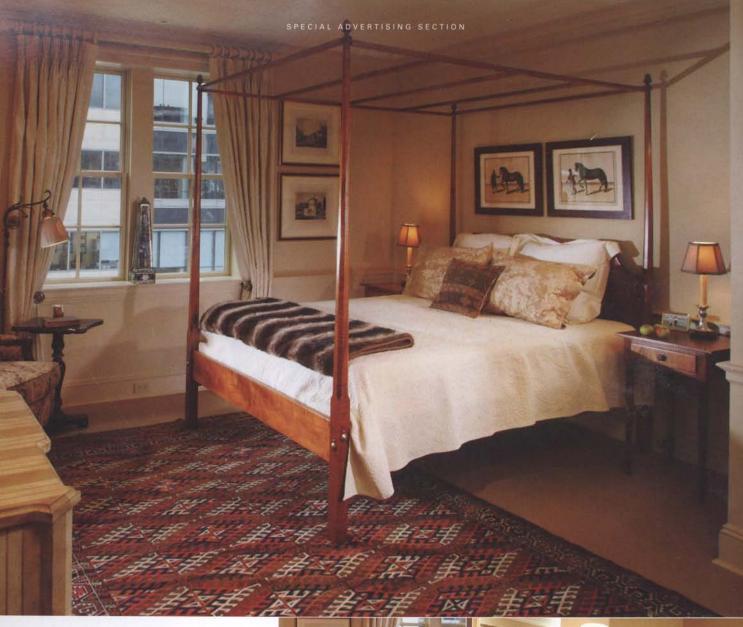


#### THE STUDY

A vestibule to the left of the foyer leads to the study. Furnishings include an 18th century Tibetan monastery chest from Material Culture, topped by a La Barge mirror from Doneckers Fine Furniture. A black 19th century horseshoe Chinese armchair, an African Suba cloth Ottoman (both from Material Culture), as well as a mushroom velvet Baker Charleston chair and a mahogany Hendredon partners desk (from Doneckers Fine Furniture) add a masculine, clubby feel to the study.

## THE STUDY BATHROOM

The flooring in the bathroom is a tumbled tobacco marble from MarbleCrafters, USA. The walls are set with creme colored subway ceramic tile from MarbleCrafters, USA that includes a ceramic tile rail. The toilet and pedestal sink are from Waterworks and feature brushed nickel fixtures. A built-in Robern medicine cabinet opens to reveal a three-way mirror. The cabinet is stocked with products from Beans Beauty and is flanked by two nickel-finished sconces with glass shades. A walk-in shower features a Highgate Exposed Thermostatic Shower Mixer with a nickel finish. Sconces and shower mixer both from Waterworks.

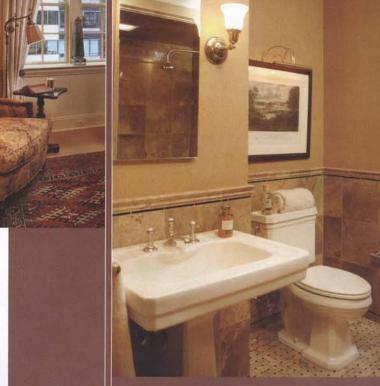


#### THE GUEST BEDROOM

The focal point of this room is an 18th century style handmade pencil post bed in tiger maple, from Quail Ridge Furniture. The bed is flanked by two Sheraton night stands from Quail Ridge Furniture. Linens by Simply Cottage. A Mariette Himes Gomez 19th century style reading chair in paisley and a black lacquer side table from Doneckers Fine Furniture are placed next to the Pella® Architect Series double hung windows to take advantage of the natural reading light.

#### THE GUEST BATHROOM

This bathroom features a basket weave mosaic marble flooring pattern in black, beige and crème colors. The walls are set with 12" x 12" mocha colored marble tiles topped with a matching chair rail, supplied by Joanne Hudson Associates and installed by MarbleCrafters, USA. The water closet and pedestal sink are from Waterworks and feature nickel fittings. The classic 72" x 36" bathtub from Waterworks is under-mounted and is topped by black granite from MarbleCrafters, USA.





The flat has been wired by Hifi House for whole-home audio including built-in ceiling mounted audio speakers, with variable wall mounted controls. The Rotunda features a built-in audio cabinet with a double-mirrored niche.

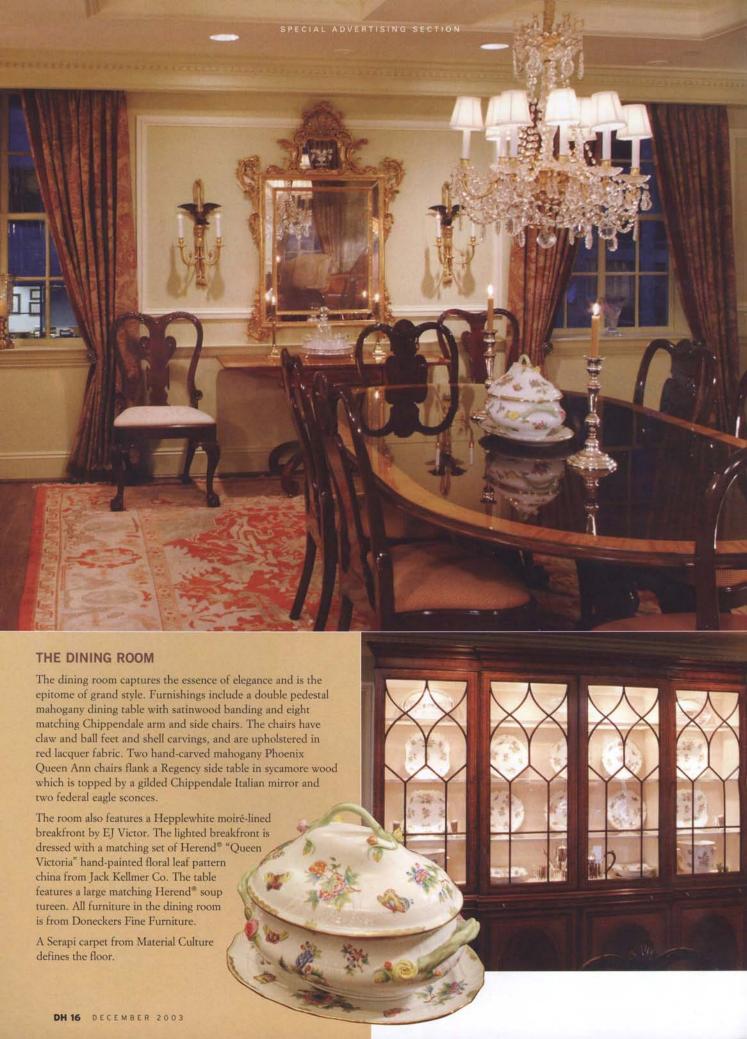




glass and nickel sconces. All towel rods and accessories are also Waterworks in nickel finish.











## LIVING ROOM

The living room and dining room both feature exquisite artwork. A contemporary portrait by Bo Bartlett, on loan from the Bartlett Family, selected by *Artworks* of the Philadelphia Museum of Art is featured in the dining room over the mantel. The living room features a twin fireplace with antique sconces flanking an important 19th century portrait by Thomas Eakins from the Schwarz Gallery (pictured below).

The sitting area is comprised of: a camelback sofa in persimmon cut-linen velvet; two tracery-back painted arm chairs with silk cushions, and a high-back Philadelphia Chippendale easy chair in gold damask. A leather bound stacked book side table adds a whimsical touch to the space. All items are from Doneckers Fine Furniture.

