



Philadelphia Magazine's

DESIGN
HOME2003TM
CITY LIVING

Presenting The Lanesborough *developed by Allan Domb*


Welcome to the Lanesborough...

...and welcome to the ultimate in home décor, furnishings and technology. In a period of a little over a year, two 3,500+ square foot flats have been transformed into multi-million dollar, luxurious, state-of-the-art homes in a high-rise environment in the heart of Center City. Each flat is wired with state-of-the-art room and zone control lighting and communication systems. From built-in, ceiling mounted, audio speakers with variable wall mounted controls to high definition TV, cable and high speed internet outlets, these flats immerse visitors in elegance and luxury with quality materials and workmanship that is second to none.

Pictured: Allan Domb welcomes guests into the foyer of the 9th floor of The Lanesborough



The 9th Floor



The design of the traditional flat has been highly influenced by the classical revival exterior styling of the 1929 building, which was originally built to house the University Club. The space unfolds in a highly ordered series of well proportioned rooms, each with its own character and function. The layout of the 3,850 square foot flat emphasizes circulation and flow, with each space opening into the next; while the design blends the quality and elegance of traditional living with state of the art technology and conveniences.

THE ELEVATOR LOBBY & FOYER

The building's wood paneled elevators open onto an entry hall set in tumbled tobacco marble squares, inset with handmade stone mosaic cabochons available from MarbleCrafters, USA. The elevator lobby is decorated simply and elegantly. Furnishings include a late 19th century Chinese Bench upholstered with contemporary fabric and two elm wood nesting tables, collected in Hebei Province, China, from Material Culture. The window sill features an antique steel bouillotte lamp by Chapman, from Doneckers Fine Furniture.

The flooring in the foyer and 45 foot gallery is diagonally set with a hand scraped and rubbed white oak Monticello parquet pattern from Charles Taylor & Sons and Richard Dallett. Furnishings include a LeBarge gilded oval oakleaf mirror and a Kindel "Reisener" demilune cabinet from Doneckers Fine Furniture. The featured artwork is a 17th century French nobleman's portrait and a 19th century Bertling painting of a mother and child selected by *Artworks* of the Philadelphia Museum of Art and provided by the Schwartz Gallery. The carpet from Material Culture is a terra-cotta/ochre vegetable dyed Oushak, handmade in Turkey.

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INTERIOR DESIGN: ROTELLA ASSOCIATES, INC.

SPONSORED BY: Bucks County Coffee Co.; Charles Taylor & Sons; Richard Dallett; E.A. Michaels; Fastrack Construction; Doneckers Fine Furniture; The Fretz Kitchen; Hifi House; Joanne Hudson Associates; Jacobs Music; Land Rover; MarbleCrafters, USA; Material Culture; McWilliam's Hanwood Estate; Pella; Quail Ridge Furniture; Waterworks



THE STUDY

A vestibule to the left of the foyer leads to the study. Furnishings include an 18th century Tibetan monastery chest from Material Culture, topped by a La Barge mirror from Doneckers Fine Furniture. A black 19th century horseshoe Chinese armchair, an African Suba cloth Ottoman (both from Material Culture), as well as a mushroom velvet Baker Charleston chair and a mahogany Hendredon partners desk (from Doneckers Fine Furniture) add a masculine, clubby feel to the study.

THE STUDY BATHROOM

The flooring in the bathroom is a tumbled tobacco marble from MarbleCrafters, USA. The walls are set with creme colored subway tile from MarbleCrafters, USA that includes a ceramic tile rail. The toilet and pedestal sink are from Waterworks and feature brushed nickel fixtures. A built-in Roborn medicine cabinet opens to reveal a three-way mirror. The cabinet is stocked with products from Beans Beauty and is flanked by two nickel-finished sconces with glass shades. A walk-in shower features a Highgate Exposed Thermostatic Shower Mixer with a nickel finish. Sconces and shower mixer both from Waterworks.





THE GUEST BEDROOM

The focal point of this room is an 18th century style handmade pencil post bed in tiger maple, from Quail Ridge Furniture. The bed is flanked by two Sheraton night stands from Quail Ridge Furniture. Linens by Simply Cottage. A Mariette Himes Gomez 19th century style reading chair in paisley and a black lacquer side table from Doneckers Fine Furniture are placed next to the Pella® Architect Series double hung windows to take advantage of the natural reading light.



THE GUEST BATHROOM

This bathroom features a basket weave mosaic marble flooring pattern in black, beige and crème colors. The walls are set with 12" x 12" mocha colored marble tiles topped with a matching chair rail, supplied by Joanne Hudson Associates and installed by MarbleCrafters, USA. The water closet and pedestal sink are from Waterworks and feature nickel fittings. The classic 72" x 36" bathtub from Waterworks is under-mounted and is topped by black granite from MarbleCrafters, USA.





The flat has been wired by Hifi House for whole-home audio including built-in ceiling mounted audio speakers, with variable wall mounted controls. The Rotunda features a built-in audio cabinet with a double-mirrored niche.



THE ROTUNDA

The gallery, which spans the length of the flat, is punctuated by a domed central rotunda set with imported Spanish alabaster and a bronze chandelier. This reception space is framed by extensive millwork from Fastrack Construction. A set of four German botanical prints, selected by *Artworks* of the Philadelphia Museum of Art and provided by the Washington Square Gallery, cover the "jib" (hidden) door to the formal powder room. The powder room includes an ivory Exeter pedestal sink and a matching ivory water closet by Waterworks. An Italian bird mirror from Doneckers Fine Furniture rests above the sink and is flanked by two Waterworks glass and nickel sconces. All towel rods and accessories are also Waterworks in nickel finish.



THE KITCHEN

The spacious eat-in-kitchen has been designed by Joanne Hudson Associates and features white oak slat flooring from Charles Taylor & Sons and Richard Dallett, which has been hand rubbed and scraped with the same finish as the gallery parquet. The breakfast area includes a round, copper-topped, handmade, antique bistro table from Material Culture and two goat leg armchairs from Doneckers Fine Furniture. The appliances have been selected by Joanne Hudson Associates and are from The Fretz Kitchen. They include a built-in 48" stainless steel side-by-side Sub-Zero® refrigerator; a built-in Wolf™ electric wall oven and matching microwave; a 5-burner Wolf™ gas cook top in stainless steel, Best® exhaust ventilation hood; a Franke sink and an Asko dishwasher concealed behind a faux-front cabinet.

The expansive custom wood cabinets, selected by Joanne Hudson Associates, are done in a soft yellow "brushed latte glaze finish" with hand finished bronze pulls. Cabinets by Downsview. All of the counter cabinets feature integrated (invisible) power strips for hand appliances.

The kitchen, along with the rest of the flat remains temperate thanks to a superior heating and cooling system from E.A. Michaels. Despite the 70+ age of this building, E.A. Michaels was able to seamlessly integrate a high performance system while maintaining the architectural integrity and history of this building. This high velocity system allows for the ultimate in heating and cooling in addition to a flawless integration within the flat.



The under-counter, 46-bottle capacity, Sub-Zero® wine storage unit from The Fretz Kitchen has the capability to store both white and red wines at different temperatures creating ideal storage environments for McWilliam's Wines. Founded in 1877 and known as one of Australia's oldest and most respected family owned wineries, McWilliam's Wines now features the following vintages in the US: 2002 Shiraz, Chardonnay, Merlot and Cabernet Sauvignon.

A 15" Sharp LCD television from Hifi House is featured on the 1-1/4" thick granite worktops from MarbleCrafters, USA. A cup of coffee from Bucks County Coffee Co. is served in an Italian pewter coffee cup from Manor Home and Gifts, and rests beside the television.

The backsplash is custom ochre colored glazed ceramic tile in the cook top and wine bar areas, all from Joanne Hudson Associates.



THE DINING ROOM

The dining room captures the essence of elegance and is the epitome of grand style. Furnishings include a double pedestal mahogany dining table with satinwood banding and eight matching Chippendale arm and side chairs. The chairs have claw and ball feet and shell carvings, and are upholstered in red lacquer fabric. Two hand-carved mahogany Phoenix Queen Ann chairs flank a Regency side table in sycamore wood which is topped by a gilded Chippendale Italian mirror and two federal eagle sconces.

The room also features a Hepplewhite moiré-lined breakfront by EJ Victor. The lighted breakfront is dressed with a matching set of Herend® "Queen Victoria" hand-painted floral leaf pattern china from Jack Kellmer Co. The table features a large matching Herend® soup tureen. All furniture in the dining room is from Doneckers Fine Furniture.

A Serapi carpet from Material Culture defines the floor.







LIVING ROOM / DINING ROOM

The 45' long gallery, which starts in the lobby, culminates in an expansive 20' x 40' great room, consisting of the living room and dining room. The room receives extraordinary light and spectacular views through seven Pella® Architect Series windows on three exposures. This space features twin gas-fired fireplaces with marble surrounds, from MarbleCrafters, USA, and mantels with antique sconces and extensive crown, dentil and picture frame wall moulding. This flat contains a total of over 6,000 linear feet of moulding, all by Fastrack Construction. The centers of both spaces have coffered and moulded ceiling details for added height. Special details include over-mantel picture lights, high definition television outlets and electrical floor outlets. All furnishings are from Doneckers Fine Furniture.

LIVING ROOM

The living room and dining room both feature exquisite artwork. A contemporary portrait by Bo Bartlett, on loan from the Bartlett Family, selected by *Artworks* of the Philadelphia Museum of Art is featured in the dining room over the mantel. The living room features a twin fireplace with antique sconces flanking an important 19th century portrait by Thomas Eakins from the Schwarz Gallery (pictured below).

The sitting area is comprised of: a camelback sofa in persimmon cut-linen velvet; two tracery-back painted arm chairs with silk cushions, and a high-back Philadelphia Chippendale easy chair in gold damask. A leather bound stacked book side table adds a whimsical touch to the space. All items are from Doneckers Fine Furniture.

On the west wall is a large Dutch style bombe chest in maple from Doneckers Fine Furniture, topped with a 19th century landscape painting of the Harz Mountains from the Schwarz Gallery.

A 6' Steinway grand piano from Jacobs Music sits in front of the south central window. From Steinway & Sons Crown Jewel Collection, this instrument has a Satinwood cabinet with a Satin Lustre finish, which is distinguished by a beautiful "Bee's Wing" mottle pattern. This extraordinary piece is flanked by ebony obelisk etageres, filled with alabaster urns and objects from Manor Home and Gifts.

The room is defined by a Oushak carpet from Material Culture.

