

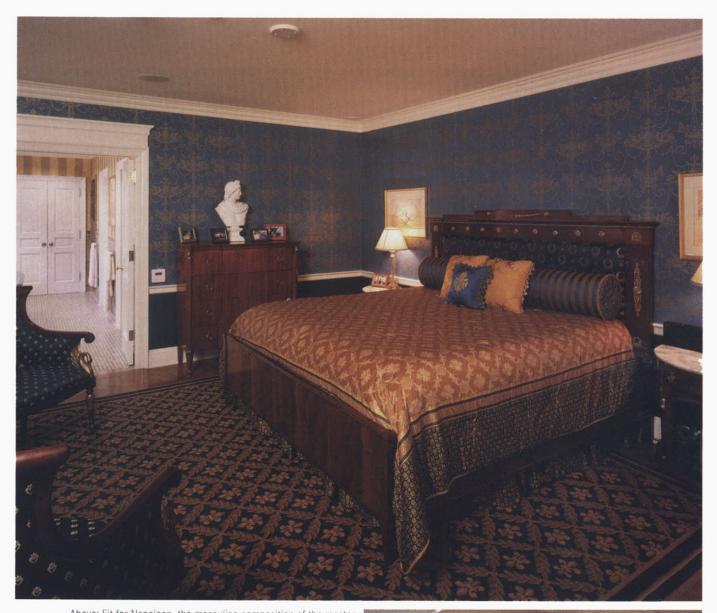
REFINED DEFINED

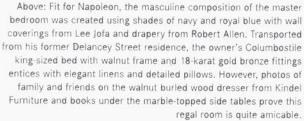
Second Empire style inspires a classic home.

Inspired by the Second Empire treasures of Napoleon's 19th-century conquests and the classic lines of antiquity, designer Creg Oosterhart, Kass & Associates architect Andrew Derrickson and their client, the owner of the top floor residence of Center City's Lanesboro building at 16th and Locust Streets, created an homage to the ancient triptych: beauty, truth and goodness.

Describing the Lanesboro project as a culmination of his client's previous residences, Oosterhart adhered to a tactile design philosophy. "Clients often have difficulty visualizing. I want clients to touch things and tell me what they like." - Joanne Molina







Right: Don't be fooled by this luxurious layout. The room is complete with surprises in every corner: tasseled draperies frame a spectacular city view. The homeowner prefers the soft, warm cushions of over-stuffed Baker sofas and Colombostile chairs to straight-backed settees. His furniture reproductions, many purchased from Philadelphia's Antique Row, mean as much to him as the extravagant 1830 French burled wood and Ormola clock from Sundial Farm Antiques Clocks Ltd.



DESIGN FOR LIVING **HOMES WITH STYLE







Right: Oosterhart designed the study with quiet walnut panels and moldings from Decorator's Supply Company to disguise hidden panels and pockets for media equipment. Here the homeowner and his partner can relax on the GieMme sofa and listen to one of the their favorite opera CDs or indulge in a movie night at home with the family, including three Abyssinian cats.

