



Public and private quarters converge beautifully in the rotunda, the heart of this 3,800-square-foot home. Gaetano wall coverings from Today Interiors offer calm, consistent hues, and the Gueridon-style Henredon table from Beacon Hill and French Crystal Chandelier from Classic Lighting anchor the area. From this deliberately symmetrical space, guests can segue into the state-of-the-art kitchen, the master bedroom or the main entertaining room.

REFINED & DEFINED

Second Empire style
inspires a classic home.

Inspired by the Second Empire treasures of Napoleon's 19th-century conquests and the classic lines of antiquity, designer Creg Oosterhart, Kass & Associates architect Andrew Derrickson and their client, the owner of the top floor residence of Center City's Lanesboro building at 16th and Locust Streets, created an homage to the ancient triptych: beauty, truth and goodness.

Describing the Lanesboro project as a culmination of his client's previous residences, Oosterhart adhered to a tactile design philosophy. "Clients often have difficulty visualizing. I want clients to touch things and tell me what they like." —*Joanne Molina*



The resident's favorite reproduction French Potsdour chandelier from Kody Lighting is the pièce de résistance in an otherwise modern master bathroom. Muted tones induce calm, which is easy once the Waterworks faucets are turned and the Kohler tub filler system fills the tub at 16 gallons per minute. Outfitted with marble vanity tops and state-of-the-art hardware, the master bathroom is indeed fit for the master of the house.



Above: Fit for Napoleon, the masculine composition of the master bedroom was created using shades of navy and royal blue with wall coverings from Lee Jofa and drapery from Robert Allen. Transported from his former Delancey Street residence, the owner's Colombostile king-sized bed with walnut frame and 18-karat gold bronze fittings entices with elegant linens and detailed pillows. However, photos of family and friends on the walnut burled wood dresser from Kindel Furniture and books under the marble-topped side tables prove this regal room is quite amicable.

Right: Don't be fooled by this luxurious layout. The room is complete with surprises in every corner: tasseled draperies frame a spectacular city view. The homeowner prefers the soft, warm cushions of over-stuffed Baker sofas and Colombostile chairs to straight-backed settees. His furniture reproductions, many purchased from Philadelphia's Antique Row, mean as much to him as the extravagant 1830 French burled wood and Ormola clock from Sundial Farm Antiques Clocks Ltd.





As a fund-raiser for Metropolitan AIDS Neighborhood Nutrition Alliance, the homeowner wanted a fusion of flexibility and flair for the entertaining and dining room. With only 8- to 9-foot ceilings to work with, architect Andrew Derrickson researched the architecture of French châteaux and the work of Philadelphia architect Horace Trumbauer for inspiration. The result: the use of two classic columns to frame Doyle Gerlach's "Portoro Extra" marble fireplaces that define each area.



Above: As guests emerge from the elevator and enter the foyer, they're greeted by dramatic French blue and gold patterns from Lee Jofa and Scalamandre. An antique Empire mirror from Mirror Fair, with its 22-karat pediment and neoclassical bench outfitted from Old World Weavers in "Prudhon Bleu," reflect elegance. Ptk's savonnerie rug softens the imported Italian marble floor from JoAnne Hudson.

Right: Oosterhart designed the study with quiet walnut panels and moldings from Decorator's Supply Company to disguise hidden panels and pockets for media equipment.

Here the homeowner and his partner can relax on the GieMme sofa and listen to one of their favorite opera CDs or indulge in a movie night at home with the family, including three Abyssinian cats.

